

Let It Shine

words and music by: Christy R. Hinkson

Arranged by: Dean Kaelin

gently moving $\text{♩} = 84$

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

The first system of the vocal line begins with a 4-measure rest, followed by the lyrics: "Long a-go be-fore the day and night— He said, 'Let there be Long a-go be-fore your life be-gan— you felt your Fath-er's". The piano accompaniment continues with chords and moving lines in both hands.

The second system of the vocal line begins with a 7-measure rest, followed by the lyrics: "light."— And there was bright-ness sent that we might— see.— And hands,— and heard a bless-ing prom-is-ing so— much.— So". The piano accompaniment continues with chords and moving lines in both hands.

9

al - ways — that light has left its mark — and con - quered all — that's
 al - ways — you strive to leave your mark — and con - quer all — that's

11

dark, — It rad - i - ates and bless - es you — and — me. It is
 dark. — You rad - i - ate and bless the lives — you — touch. You are

13

light — sent — from — heav - en. — E - ven when we shut it out — it
 light — sent — from — heav - en. — E - ven when they shut you out —

16

does - n't cease — to shine. It is light — sent — from — heav - en. —
 You don't cease — to shine. You are light — sent — from — heav - en. —

19

It is - n't hid - ing an - y - where for it was sent to shine. See it
So don't be hid - ing an - y - where. You were sent to shine. Let it

21

1

shine.

25

2

shine. Let it shine, Let it Shine, Let it shine.

28

Let it shine.